



Tim Otto Roth at Bibliotheca Alexandrina

- 1994 - 1995 studies of philosophy and politics at Universität Tübingen
- 1995-2000 studies of the arts at Kunsthochschule Kassel, diploma in arts
- 2001 „Meisterschüler“
- April 2001/2002 guest lecturer in Madrid & Valencia
- Autumn 2004 diploma in theory of visual communication, Kunsthochschule KS
- October 2004 stay as first artist at the Paranal Observatory/ ESO, Chile
- Winter 04/05 lectureship at Kunsthochschule Kassel
- April 06 concept and conference chair „The Photogram. Light, Trace and Shadow“, ZKM Karlsruhe
- Since 2008 Doctorate at Media Art Academy, KHM Cologne
- Autumn 2009 guest artist at ESO (Headquarter Garching/D) and CERN/CH
- 2011/12 guest artist/composer at Institute for Music and Acoustics, ZKM Karlsruhe
- single shows*
- November 2000 opening ballet-photo-grammatique, Ufa-Palast Kassel
- June 2002 100 Days - 100 Imachinations, Kassel/ Walter Storms Galerie, Munich
- September 2003 start of the Imachinations in Spitzbergen (NO) und Magdeburg
- October 2003 barroco, German Gem and Diamond Bourse, Idar-Oberstein
- November 2003 I see, what I see not, Kunstfassade München (cooperation Lenbachhaus)
- November 2004 Imachinations at ZKM Karlsruhe and at Schloß Dagstuhl
- November 2004 I see, what I see not, München
- January 2005 100 Days - 100 Imachinations at the „Top of Europe“ Jungfraujoch/ CH
- August 2005 100 Days - 100 Imachinations at the Bibliotheca Alexandrina/ Egypt
- September 2005 Pixelsex at KPN Tower Rotterdam (cooperation V2)/ NL
- March 2009 Cosmic Revelation, KIT Karlsruhe
- February 2010 Cosmic Revelation, DESY Zeuthen
- September 2010 From The Distant Past, Palazzo Franchetti, Venice
- September 2011 From The Distant Past, Maryland Science Center, Baltimore/ US
- November 2011 From The Distant Past, American Museum of Natural History, New York
- group shows (selection)*
- July 1999 Differenzen, Kulturbahnhof Kassel
- September 1999 Am Rande der Fotografie, Bedburg-Hau
- October 2000 Das erste Mal, Kunstverein Marburg
- July 2001 Synesthesia, Woodstreet Gallery, Chicago
- December 2001 Sexuell, Stiftung Starke, Berlin

- March 2002 Werke, Kunsthalle Villa Kobe Halle
- April 2002 Digitale Bildwelten, Kunstverein im Kutscherhaus, Recklinghausen (Kat.)
- April 2002 Leuchtspur, MMK Frankfurt (Kat.)
- June 2002 Computerkunst 2.002, Gladbeck (Kat.)
- October 2002 Fotografie als Experiment, Kunsthalle Erfurt (Kat.)
- February 2003 DTP im RP - Interventionen, Regierungspräsidium Kassel
- October 2003 Konkrete Fotografie, in focus Galerie, Köln
- March 2004 LUX.US, Städt. Galerie, Lüdenscheid
- April 2004 März Galerie, Linz/ A
- November 2005 konkrete Fotografie, Museum im Kulturspeicher, Würzburg
- November 2005 Lichtkunst aus Kunstlicht, ZKM Karlsruhe (Kat.)
- July 2007 Die zweite Avantgarde, Stiftung Moritzburg Halle
- March 2008 Genau & Anders, Museum Moderner Kunst Stiftung Ludwig, Vienna/ A
- August 2008 rot. grün. blau. Experiment in Farbe und Licht, Fischerhütte Ilmenau (Kat.)
- May 2009 Konkrete Farbfotoarbeiten, Verein für aktuelle Kunst, Oberhausen
- September 2009 Cyberarts 09, OK Center, Linz/ A (Kat.)
- October 2009 color continuo 1810...2010, Altana Galerie, Dresden (Kat.)
- June 2010 color continuo, Runge Haus, Wolgast
- August 2010 Blendwerk, Schloß Achberg (Kat.)
- September 2010 WeltWissen, Martin-Gropius-Bau, Berlin (Kat.)
- November 2010 Iris, Städtische Museen Wetzlar (Kat.)
- July 2011 Photographs 1858 – 2011, Galerie Remixx, Graz/ A

*music performances & concerts*

- March 1997 Die blaue Mitte, St. Johannes, Oppenau
- March 1999 Die blaue Mitte, Christuskirche, Musikfreunde Donaueschingen
- June 2002 Kubeia, Nacht der Wissenschaft, Hahn-Meitner-Institut, B-Adlershof
- Autum 2008 Music of Life, Festspielhaus Hellerau & Deutsches Hygienemuseum, Dresden
- July 2011 Music of Life, ZKM Karlsruhe

*internet projects (selection)*

- September 2001 www.photogram.org

*awards, fellowships*

- 2000 fellowship of the Otto-Braun-Stiftung, Melsungen
- 2000 Dierichs-Award, Kassel
- 2002 2. Award „Digitale Bildwelten“, Kreissparkasse Recklinghausen
- 2004 first German Light Art Award „LUX.US“, Lüdenscheid
- 2004 International Media Art Award of ZKM & SWR, Karlsruhe/Baden-Baden
- 2006 research fellowship, ZKM Karlsruhe
- 2007 residency at the High Performance Computing Centre (ZIH), TU Dresden
- 2009 Honorary Mention, Ars Electronica, Linz

*collections*

- Daimler Art Collection, Stuttgart