

Tim Otto Roth
 17.05.1974 Oppenau i. Schw./ Germany
 lives and works in Oppenau & Cologne

Tim Otto Roth at Bibliotheca Alexandrina



- 1994 - 1995 studies of philosophy and politics at Universität Tübingen
- 1995-2000 studies of the arts at Kunsthochschule Kassel, diploma in arts
- since 1997 writings and interviews for journals and magazines
- 2001 „Meisterschüler“
- April 2001/2002 guest lecturer at Facultad de las Bellas Artes/ Madrid; Escola d'Arts I Oficis/ Valencia
- May 2004 conference „Space & Arts“, ESA Space and Technology Centre/ Noordwijk
- Autumn 2004 diploma in theory of visual communication, Kunsthochschule KS
- October 2004 stay as first artist at the Paranal Observatory/ ESO, Chile
- Winter 04/05 lectureship at Kunsthochschule Kassel
- April 06 concept and conference chair „The Photogram. Light, Trace and Shadow“, ZKM Karlsruhe
- September 2007 artist in residence, Center for High Performance Computing ZIH Dresden

single shows

- November 2000 opening ballet-photo-grammatique, Ufa-Palast Kassel
- June 2002 100 Days - 100 Imachinations, Kassel/ Walter Storms Galerie, Munich
- September 2003 start of the Imachinations in Spitzbergen (NO) und Magdeburg
- October 2003 barroco, German Gem and Diamond Bourse, Idar-Oberstein
- November 2003 „I see, what I see not“, Kunstfassade München (cooperation Lenbachhaus)
- November 2004 Imachinations at ZKM Karlsruhe and at Schloß Dagstuhl
- November 2004 „I see, what I see not“, München
- January 2005 100 Days - 100 Imachinations at the „Top of Europe“ Jungfrauoch/ CH
- August 2005 100 Days - 100 Imachinations at the Bibliotheca Alexandrina/ Egypt
- September 2005 „Pixelsex“ at KPN Tower Rotterdam (cooperation V2)/ NL
- November 2008 „Cosmic Revelation“, KIT Karlsruhe

cooperations

- March 1997 Die blaue Mitte, St. Johannes, Oppenau
- March 1999 Die blaue Mitte, Christuskirche, Musikfreunde Donaueschingen

- June 2002 Kubeia, Nacht der Wissenschaft, Hahn-Meitner-Institut, B-Adlershof

group shows (selection)

- July 1999 Differenzen, Kulturbahnhof Kassel
- September 1999 Am Rande der Fotografie - Neusüss und Schüler, Niederrheinischer Herbst, Bedburg-Hau
- October 2000 Das erste Mal, Kunstverein Marburg
- June 2001 Alstom Art Project, Fa. Alstom, Kassel
- July 2001 Synesthesia - the next generation in art, Woodstreet Gallery, Chicago
- December 2001 Sexuell, Stiftung Starke, Berlin
- March 2002 Werke, Kunsthalle Villa Kobe Halle
- April 2002 Digitale Bildwelten, Kunstverein im Kutscherhaus, Recklinghausen (Kat.)
- April 2002 Leuchtspur, MMK Frankfurt (Kat.)
- June 2002 Computerkunst 2.002, Gladbeck (Kat.)
- October 2002 Fotografie als Experiment, Kunsthalle Erfurt (Kat.)
- February 2003 DTP im RP - Interventionen, Regierungspräsidium Kassel
- October 2003 Konkrete Fotografie, in focus Galerie, Köln
- March 2004 LUX.US, Städt. Galerie, Lüdenscheid
- April 2004 März Galerie, Linz/ A
- November 2005 konkrete Fotografie, Museum im Kulturspeicher, Würzburg
- November 2005 Lichtkunst aus Kunstlicht, ZKM Karlsruhe (Kat.)
- July 2007 Die zweite Avantgarde, Stiftung Moritzburg Halle
- March 2008 Genau & Anders, Museum Moderner Kunst Stiftung Ludwig, Vienna
- August 2008 rot. grün. blau. Experiment in Farbe und Licht, Fischerhütte Ilmenau (Kat.)

internet projects (selection)

- September 2001 www.photogram.org

awards, fellowships

- 2000 fellowship of the Otto-Braun-Stiftung, Melsungen
- 2000 Dierichs-Award, Kassel
- 2000 production fellowship at the labs of the Ilford Imaging Group, Fribourg/CH
- 2002 2. Award „Digitale Bildwelten“, Kreissparkasse Recklinghausen
- 2004 first German Light Art Award „LUX.US“, Lüdenscheid
- 2004 International Media Art Award of ZKM & SWR, Karlsruhe/Baden-Baden
- 2006 research fellowship, ZKM Karlsruhe
- 2007 Residency at the High Performance Computing Centre (ZIH), TU Dresden

collections

- Daimler Art Collection, Stuttgart
- Sammlung Margotow, Kassel