



*100 Tage - 100 Imaginationen
daily changing digital projection
ZKM Karlsruhe*

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3 by 12 m, 26 November 2004 - 06 March 2005

On 29 November 2004 started a third cycle of the Imachinations at the ZKM Karlsruhe and at Schloß Dagstuhl, which was complemented at the End of January 05 with a presentation at the High Altitude Research Station Jungfrauoch.

The Center for Media Art ZKM Karlsruhe functioned as an institutional interface between art and science. The back projection of 3 by 12 meters in the subroom of the ZKM cube in direct neighbourhood to Paik's „Internetdream“ was large but nevertheless ephemeral. Around the clock the daily changing picture series was projected by three projectors. Disappearing nearly completely in the bright of the day, the impression of a hardly definable mediality and materiality of the Imachinations was reinforced by the spectators movement around the glass cube in the dark. In an interview Beat Wyss emphasized the process of deceleration of the web based Imachinations. With reference to Marcel Duchamp he spoke about a „retardation of the calculating process.“

From 28 January till 06 May 2005 the Imachinations appeared as a screen presentation at the High Altitude Research Station Jungfrauoch above the Aletsch - the largest glacier of Central Europe. The crucial question of the project „What imaging could be today?“ found at the „Top of Europe“ an adequate extension. Since the 1930's important discoveries in the fields of physiology, meteorology, glaciology, radiation, astronomy and cosmic rays have been made at the station in Central Switzerland.

Curator: *Peter Weibel & Barbara Könches*
www.imachination.net/next100