



*Limpurgergasse am Frankfurter Römer
Leuchtspur, MMK Frankfurt
video backprojection, ca. 3 by 4 m
April till August 2002*

Leuchtspur

One of Tim Otto Roth's most amazing discoveries in the sector of cameraless experimentation with photosensitive surfaces was the invention of the video chip photograms in 2000. Putting objects not on photographic paper but on video chips, the resulting video photograms are a physical attack against the silicon core of every video or digital camera. He developed a special machine to expose the objects with a continuously moving light, so a never repeating shadow clip of an object can be watched on a screen or by a video projection.

In 2000 he showed the first photogram series as a live streaming in the internet as a kind of comment on the disposal of places by the ubiquity of web cams. For the exhibition „Leuchtspur“ of the MMK (Museum für Neue Kunst) Frankfurt in 2002 he presented the work for the first time as a projection work in the public space at the historic town hall of Frankfurt.

participating artists: *Urs Breitenstein (Frankfurt) Dan Flavin Sebastian Fleiter (Kassel) Architekten Hahnenfeld (Frankfurt/ Berlin) Index Architekten (Frankfurt) Josph Kosuth (New York) Thomas Lüer (Frankfurt) Sandra Mann (Offenbach) Gabriele Muschel (Frankfurt) Jaume Plensa (Barcelona) Satis & Fy (Karben) Susa Templin (New York) James Turrell (Flagstaff/Arizona) Dirk Vollenbroich (Münster) Achim Wollscheid (Frankfurt)*

Curator: **Rolf Lauter**

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